

The Extant Landscape, Eromanga Basin

Richard Randall Art Studio, Mt Cootha Botanic Gardens
Friday 30 November - Sunday 2 December 2012



AK Milroy

Artist's statement

The Australian landscape, and particularly the vast and diverse outback landscape is very much a part of the ebb and flow of my life, with frequent trips to and from the bush. The cycles of boom and bust are always apparent, flood or drought, great extremes in temperature and weather. I am always amazed at how resilient the landscape is, and how even despite a ten year drought, rains provide the catalyst for seeds to arise from their dormancy and burst forth with an amazing display of colours and variety.

The geology of the continent always inspires awe, and this becomes more apparent in the cycles of drought when the land is stripped bare. Gems, precious metals, the bounty from the earth are abundant in both living and non-living forms – these to me are what I consider to be “extant”, or surviving and present today.

Artist' biography

For the past two decades, AK Milroy has been working in multiple media and expressing the journey of life in a variety of modalities including painting, printmaking, ceramics and more recently in gems and precious metals.

Journeys throughout Australia, Europe and a five year residency in Thailand add to the diversity of subject matter and works produced. The artist's Green Vale Studio and Gallery was established in 2003 in Samford, Brisbane and provides a space for inspiration and exhibition of AK's most recent works.

Currently, the work is focused on a practice based research degree with Central Queensland University and focuses on the theme of extinction and evolution in the Australian flora of the Eromanga Basin.

Catalogue of Works



AKM 1: Hand made glass (lampworked) beads, 24kt gold leaf. Sterling silver ball and accents. Hand made clasps.



SOLD: \$250



AKM 2: Lost wax casting (barnacle tops), Sterling Silver, Pearls.



SOLD \$270



AKM 3: Quartz drops, sterling silver posts and caps, 18kt gold accents.



SOLD: \$170

**AKM 4: Earrings: Lamp worked glass beads, 24kt gold leaf, Sterling Silver
No Image available:**



SOLD



AKM 5: Yowah Opal, 18kt Gold Bezel, Sterling Silver



SOLD: \$350



AKM 6A: Pearls, cuttlefish cast sterling silver, 18kt gold



SOLD



AKM 6B: Crystals, Sterling Silver



SOLD



AKM 7: Double amethyst ring, Sterling Silver

Available: \$177



AKM 8: Plain Sterling Silver Band.

Available: \$68



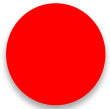
AKM 9: Lost wax casting, Quandong Seed, Sterling Silver, 18kt Gold



SOLD \$ 150



AKM 10: Cuttlefish cast sterling silver band, 18 kt gold, Pearl



SOLD \$ 250



AKM 11: Pierced Sterling Silver, 18kt gold flower ring.

Available: \$177



AKM 12: Lampworked hollow green bead, lava stones, sterling silver.

Available: \$260



AKM 13: Green lampworked beads (silver leaf), Sterling Silver hoops and clasps (clip on).



SOLD: \$ 156



AKM 14: Clip on earrings, etched sterling silver, red pearls, 9kt gold caps.

Available: \$177



AKM15: Sterling Silver and amethyst ring

Available: \$104



AKM 16: Lost wax cast sterling silver. "Wave"

Available: \$73



AKM 17: Lost wax cast sterling silver ring.

Available: \$73



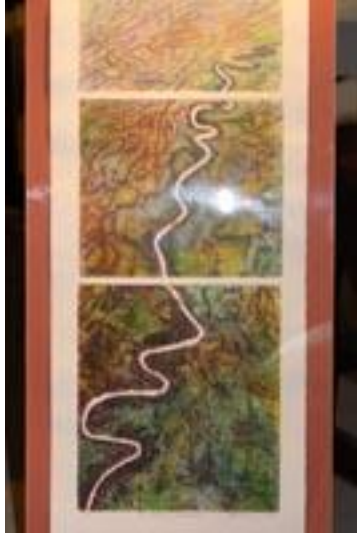
AKM 18-21: Hand made and bound (Coptic stitch) blank journals.

Price range: \$45-\$55 (medium size)

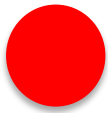


3 SOLD

******One available: \$55**



AKM 22-24: Etching, 3 copper plates.



SOLD 3 x hand coloured Artist's Proofs (@\$190 each, unframed)

Available: AKM 23: Copper plates: \$1042

Available: AKM24: Black and white etching (no colour) \$177



AKM 25: Sterling silver, turquoise teardrop.

Available: \$198