

# The Extant Landscape, Eromanga Basin

Richard Randall Art Studio, Mt Cootha Botanic Gardens  
Friday 30 November - Sunday 2 December 2012

[Andrew Rozefelds](#)



## Artist's statement

In 2009, Andrew undertook a journey to see Lake Eyre in flood. Floodwaters from NW Queensland had finally made it to the lower reaches of the Warburton River flowing through the Kalumarina Wildlife Sanctuary on its way to land-locked Lake Eyre. This event triggers a spectacle that brings new life to dried-out billabongs and waterholes. The river - a green vein that brings life to its margins and the siren call of the lakes and rivers brings bird life from around the continent to the Lake for a short blooming of remarkable birdlife.

The Central Australian landscape challenges perceptions, and the overwhelming vastness, to a casual observer can feel like an overexposed emptiness. The landscape is familiar and yet unfamiliar and the startling green versus the stark realities of the desert landscape blend the real with the abstract. In his works he particularly looks for images that have an internal tension, a sense of unreal that challenges the viewer's perception. In this sense the aims of the work are not to simply document but find an aesthetic that is less seen.

## Artist's biography

Andrew Rozefelds was born in Woongoolba, in south east Queensland in 1960. Fascinated by the natural history of the region he explored the local paperbark swamps of the district that were being drained and converted into cane fields. He focussed his interests, undertook formal academic pursuits, and eventually ended up studying the flora of Australia. His research interests include rainforest trees and the history of Australia's rainforest and he also studied plants in Tasmania and named new species from that State. These academic studies were, in part, focused on the connection between vegetation and landscape.

In his art work he is again studying the landscape, but is using a different medium to record observations from the world around him. In his work he particularly looks for images that have an internal tension, a sense of the familiar and unfamiliar which challenge the viewer's perceptions. In this sense the aims of his work are not simply to document and record but to find an aesthetic that is less seen.

He has a long term interest in photography and art generally, and is interested in the nexus between art and science. He has recently returned to Brisbane but while living in Tasmania he exhibited artworks at the Clarence City Council biannual art show and also the Wrest Point Annual Art Awards

## Catalogue of works

The **Kalamurina Series** provides a photographic record from both on the ground and in the air of the 2009 floodwaters through the Eromanga Basin. The landscape, the vibrant fragile veins of green, the anastomosing channels of the river lace through the desert. The green herb fields and their connection to the river, as overflow channels from the main channel, are best seen from the air. The transition from lush green herb fields to desert occurs within a few centimetres. These ephemeral plants will quickly flower and seed and then disappear and then reappear Lazarus-like after the next flood. The birds will again answer the siren call as the next flood makes its way to the lake.

In reproducing the photos the aim has been to avoid manipulation of the images. His aim is to focus on the pattern in landscape and indeed explore, document, depict and ultimately experience the landscape around him. The selected works include three images which provide an aerial view of the river, and demonstrate the importance of water on the landscape. Other works document the birds, plants and Lake Eyre.



### **Kalumarina 1**

Giclée print on 300 gsm exhibition lustre photopaper

Image size: 60 x 90 cm

Border Size: 10 mm

White matte with white 5mm foam core

Matte Borders: 75mm; 75mm; 75mm

White: 50mm

Outside dimension: 73.5 x 98.5 cm

Framed Price \$1600

Unframed \$1,100 (5 copies only)



## **Kalumarina 2**

Fujicolour crystal archive paper

Image size: 60 x 90 cm

Border Size: 10 mm

White matte with white 5mm foam core

Matte Borders: 75mm; 75mm; 75mm

White: 50mm

Outside dimension: 73.5 x 98.5 cm

Framed Price \$1600

Unframed \$1,100 (5 copies only)

To include data file and transfer to purchaser of all rights add \$1,000



### **Kalumarina 3: Lignum swamp**

Fujicolour crystal archive paper

Image size: 60 x 90 cm

Border Size: 10 mm

White matte with white 5mm foam core

Matte Borders: 75mm; 75mm; 75mm

White: 50mm

Outside dimension: 73.5 x 98.5 cm

Framed Price \$1500

Unframed \$1,000 (5 copies only)



**Kalumarina 4: Storkbill in flower.**

Fujicolour crystal archive paper

Image size: 60 x 90 cm

Border Size: 10 mm

White matte with white 5mm foam core

Matte Borders: 75mm; 75mm; 75mm

White: 50mm

Outside dimension: 73.5 x 98.5 cm

Framed Price \$1400

Unframed \$900 (5 copies only)



**Kalumarina 5: Three pelicans paying homage to 1950s design**

Fujicolour crystal archive paper

Image size: 60 x 90 cm

Border Size: 10 mm

White matte with white 5mm foam core

Matte Borders: 75mm; 75mm; 75mm

White: 50mm

Outside dimension: 73.5 x 98.5 cm

Framed Price \$1500

Unframed \$1,000 (5 copies only)



**Kalumarina 6: Two pelicans on ephemeral Lake Eyre at dusk**

Fujicolour crystal archive paper

Image size: 60 x 90 cm

Border Size: 10 mm

White matte with white 5mm foam core

Matte Borders: 75mm; 75mm; 75mm

White: 50mm

Outside dimension: 73.5 x 98.5 cm

Framed Price \$1500

Unframed \$1,000 (5 copies only)